

Worshiping God By Music



Who & Why...

Who made the following statements and why?



- ⇒ **From a commentary on Psalms... *“Praise the Lord with harp. Israel was a school and used childish things to help her to learn; but in these days when Jesus gives us spiritual food, one can make melody without strings and pipes... we do not need them. That would hinder rather than help our praise. Sing unto Him. This is the sweetest and best music. No instrument like the human voice”***

Worshiping God By Music



Who & Why...

Who made the following statements and why?



- ⇒ ***“Musical instruments in celebrating the praises of God would be no more suitable than the burning of incense, the lighting up of lamps, and the restoration of the other shadows of the law. The papists, therefore, have foolishly borrowed this, as well as many other things, from the Jews. Men who are fond of outward pomp may delight in that noise; but the simplicity which God recommends to us by the apostle is far more pleasing to Him” ... “I have no objections to instruments of music in our chapels, provided they are neither heard nor seen”***

Worshiping God By Music



Who & Why...

Who made the following statements and why?



- ⇒ ***“I am an old man, and an old minister; and I here declare that I never knew them productive of any good in the worship of God; and have had reason to believe that they were productive of much evil. Music, as a science, I esteem and admire: but instruments of music in the house of God I abominate and abhor. This is the abuse of music; and here I register my protest against all such corruptions in the worship of the Author of Christianity”***

Worshiping God By Music



Who & Why...

Who made the following statements and why?



⇒ **From a commentary on Psalms... *“Praise the Lord with harp. Israel was a school and used childish things to help her to learn; but in these days when Jesus gives us spiritual food, one can make melody without strings and pipes... we do not need them. That would hinder rather than help our praise. Sing unto Him. This is the sweetest and best music. No instrument like the human voice”***

Charles Spurgeon

(Baptist preacher)

Worshiping God By Music



Who & Why...

Who made the following statements and why?



⇒ ***“Musical instruments in celebrating the praises of God would be no more suitable than the burning of incense, the lighting up of lamps, and the restoration of the other shadows of the law. The papists, therefore, have foolishly borrowed this, as well as many other things, from the Jews. Men who are fond of outward pomp may delight in that noise; but the simplicity which God recommends to us by the apostle is far more pleasing to Him” ... “I have no objections to instruments of music in our chapels, provided they are neither heard nor seen”***

John Wesley

(founder of Methodist church)

Worshiping God By Music



Who & Why...

Who made the following statements and why?



“I am an old man, and an old minister; and I here declare that I never knew them productive of any good in the worship of God; and have had reason to believe that they were productive of much evil. Music, as a science, I esteem and admire: but instruments of music in the house of God I abominate and abhor. This is the abuse of music; and here I register my protest against all such corruptions in the worship of the Author of Christianity”

Adam Clark

(Methodist scholar)

Worshiping God By Music



Who & Why...

Who made the following statements and why?



⇒ *“The late and venerable John Wesley, who was a lover of music, and an elegant poet, when asked his opinion on instruments of music being introduced into the chapels of the Methodists, said in his terse and powerful manner, 'I have no objections to instruments of music in our chapels, provided they are neither heard nor seen' I say the same”*

Adam Clark

(Methodist scholar)

Worshiping God By Music



Why oppose instrumental music in worship?

Why did these men make those statements?

⇒ **Instrumental Music is not part of the doctrine of Christ (2Jn.1:9-11)**

⇒ **They opposed it on the basis of authority (Col.3:17)**



1842 Presbyterian publication: "Question 6. Is there any authority for instrumental music in the worship of God under the present dispensation? Answer. Not the least; only the singing of psalms and hymns and spiritual songs was appointed by the apostles; not a syllable is said in the New Testament in favor of instrumental music nor was it ever introduced into the church until after the eighth century after the Catholics had corrupted the simplicity of the gospel by their carnal inventions..."

Where is the New Testament passage that authorizes Instrumental Music in worship?

Worshiping God By Music



Two kinds of music...

Vocal - produced by the action of singing

Instrumental - produced by the action of playing



- ⇒ **Eph.5:19** - speaking to one another in songs
- ⇒ **Eph.5:19** - making melody in your heart
- ⇒ **Col.3:16** - teaching one another in song
- ⇒ **Col.3:16** - admonishing one another in song
- ⇒ **Heb.13:15** - offer the fruit of our lips
- ⇒ **Js.5:13** - if cheerful, sing praises

In each case, vocal music is authorized, it is what fulfills the command, not instrumental

Worshiping God By Music



Mt.21:23-27

Origin of instrumental music in worship...
from Heaven or from men?



- ⇒ **American Encyclopedia** - "Pope Vitalian is related to have first introduced organs into some of the churches of Western Europe about 670 but the earliest trustworthy account is that of one sent as a present by the Greek emperor Constantine Copronymus to Pepin, king of Franks in 755"
- ⇒ **Chambers Encyclopedia** - The organ is said to have been first introduced into church music by Pope Vitalian I in 666. IN 757, a great organ was sent as a present to Pepin by the Byzantine emperor, Constantine Copronymus, and placed in the church of St. Corneille at Compeigne.
- ⇒ **Hastings Encyclopedia** - "Pope Vitalian introduced an organ in the church in the seventh century to aid the singing but it was opposed and was removed"

Worshiping God By Music



Mt.21:23-27

Origin of instrumental music in worship...
from Heaven or from men?



- ⇒ **McClintock And Strong Encyclopedia - Sir John Hawkins, following the Romanish writers in his erudite work on the history of music, made Pope Vitalian, in A.D. 660, the first who introduced organs into the churches. But students of ecclesiastical archaeology are generally agreed that instrumental music was not used in churches till a much later date; for Thomas Aquinas [Catholic Scholar in 1250 A.D.] has these remarkable words, 'Our church does not use musical instruments, as harps and psalteries, to praise God withal, that she may seem not to Judaize.'**
- ⇒ **The New Shaff-Herzogg Encyclopedia - "The custom of organ accompaniment did not become general among Protestants until the eighteenth century."**

Worshiping God By Music



Mt.21:23-27

Origin of instrumental music in worship...
from Heaven or from men?



- ⇒ **600's attempts made but met with great opposition**
- ⇒ **For hundred of years (1,700 plus) instruments were not used in worship to God**
- ⇒ **Thus... religious history supports the fact that instruments are not authorized by God**
- ⇒ **The origin of instruments in the "church" is from men not from God**

**INSTRUMENTAL
MUSIC IN WORSHIP**

Mt.7:21-23

